

## **Overview of Module 4**

### **Laban/Bartenieff certification programme in Movement Analysis**

Module 4 is the culminating Module in the LBMS (Laban/Bartenieff Movement System) movement analysis LIMS certification programme. The focus is on integration/synthesis and anticipating post certification, or what comes after the programme. Module 4 does not seek to add any new LBMS material, unlike all the preceding Modules 1 – 3. There is however opportunity for additional advanced material to be introduced at the discretion of the coordinator relative to the students and the available faculty. Module 4 provides the structure and support for the Final Project, linked to each student's area of professional and or personal application of LBMS. So while the CMA (Certification in Movement Analysis) training generally foregrounds or emphasises the process of personal growth and development, the Final Project is grounded in using the analytical and practical tools of LBMS to investigate, i.e. research, movement in a specific context that is relevant to the individual student's goals.

The focus of Module 4 is on synthesis and professional development through the following 3 areas of concentration:

- Applications of LBMS - this may include presentations from both regular as well as guest faculty as possible for any particular programme.
- Solidifying the students' comprehensive understanding of the theory and ability to articulate their understanding particularly in language, both written and oral. This is the primary goal of the Final Essays. Individual as well as group feedback on this comprehensive written assignment is built into the culminating Module 4 classes. Classes are designed to reinforce or to clarify all material covered in these essays.

The Final Comprehensive Essays of the Module programme are generally given to students at the end of Module 3 and are turned in at the start of Module 4 (an initial completed draft of all 8 essays is due at the start of Module 4 and then any required revisions, or editions, as well as further levels of clarification are dealt with in advising during this Module). This timing of completion of essays is relative to the timing of the individual programme's format and to the enrolled students, as there may be students coming from other programmes and this needs to be flexible enough to allow students to get these essays done in a timely fashion in support of their final projects and where they are in the final synthesis phase of the training program. All completed work including approved final essays must be completed by Module 4b in order to ensure timely certification. The programme coordinator, in connection with the student and their advisor, tracks all final written work.

- Finalising and clarifying project proposals, including project description, outline of process, the project's goals and a time line for the working including submission of written drafts to their advisor. Students in Module 3 are introduced to Final Projects possibilities and expectations they are asked to arrive with a rough draft of what they believe will be their final project. This is then altered, added to, amended or edited during Module 4a.

Module 4 is the final module in the Laban Institute's Movement Analysis Training (modular format programme), which was originally structured as 4 Modules plus the Final Project including both the written analysis and formal public presentation. However in the current format, Module 4 is divided into 2 parts: Mod 4a, in which the project proposals are formalised and a clear time-line for completion is established, and Module 4b where the results of the project process are formally publically presented. Module 4b also addresses the transition from being in the programme to connecting the LBMS to professional and personal life. As part of this process students are coached in how to discuss LBMS with colleagues and clients in bridging understanding and application of the LBMS material to the context of "real life" situations.

In addition to the Project Proposal, Module 4a also includes the Portrait Assignment; an in-depth observation assignment delving into the phenomenon of seeing as well as being seen, and the ramifications of both of these perceptual experiences, and comprehensive feedback on the Final Essays. The culminating focus in Module 4b is on presentation of Final Projects. Final Projects are completed between Module 4a and 4b and presented in Module 4b.

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